



Valdosta State University Curriculum Form

• Request for a REVISED COURSE

Date of Submission:

01/28/2019

**Course/curriculum revisions originate with a faculty member or curriculum committee in the Academic Program.*

College:	College of the Arts	Dept. Initiating Request:	Music
Requestor's Name:	Benjamin Harper	Requestor's Role:	Faculty

CURRENT: <i>(list only items to be changed)</i>		REQUESTED: <i>(list only items to be changed)</i>	
Course Prefix and Number:	MUSC 4850	Course Prefix and Number:	
Course Title:	Wind Ensemble	Course Title:	
Lecture Hours:	0	Lecture Hours:	
Lab/Contact Hours:	3	Lab/Contact Hours:	4
Credit Hours:	1	Credit Hours:	
Pre-requisites:		Pre-requisites:	

CURRENT Course Description:	NEW Course Description: (hover over for instructions)

Program Level:	Course Classification:	Semester to be Effective:	Year to be Effective:	Estimated Frequency of Course Offering:
<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate	<input type="checkbox"/> Core (Area A-E) <input checked="" type="checkbox"/> Major Requirement <input checked="" type="checkbox"/> Elective	<input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer	2019	Twice per Year

Justification: *(select one or more of the following and provide appropriate narrative below:)*

Improving student learning outcomes
 Mandate of State/Federal/Accrediting Agency
 Adopting current best practice(s) in field
 Other –

This course revision aligns Wind Ensemble with Chamber Singers, marching band, and other premier wind/band ensembles at VSU-identified peer and aspirational institutions in number of rehearsal days and minutes per week.

Source of Data to Support Change (select one or more of the following):

- Indirect Measures; SOIs, student/employer/alumni surveys, etc.
- Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)

Plans for assessing course effectiveness/meeting program learning outcomes

(select one or more of the following and provide appropriate narrative below):

- Indirect Measures; SOIs, student/employer/alumni surveys, etc.
- Direct Measures; Materials collected/evaluated for program assessment (tests/portfolios/assignments, etc.)
- Other Data Source Descriptions –

The greater expectations of student work required for lecture hours are reflected in the nature and content of the course.



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Approvals:	Print:	Signature:	Date:
Department Head	Doug Ferwell	<i>[Signature]</i>	2/20/19
College/Division Executive Committee	Michael T. Schmitt	<i>[Signature]</i>	2/24/19
Dean/Director	A. Blake Pearce	<i>[Signature]</i>	2-20-19
Graduate Executive Committee (for graduate course)			
Graduate Dean (for graduate course)			
Academic Committee			

***Will this change impact another college/department?** No Yes [select college & indicate department(s)]

College:	Select One.	Department(s):	
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Course Title:	Wind Ensemble	Course Title:	
Lecture Hours:	0	Lecture Hours:	
Lab/Contact Hours:	3	Lab/Contact Hours:	4
Credit Hours:	1	Credit Hours:	
Pre-requisites:		Pre-requisites:	

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