

Poissons de Chants

Computer Illustration

2006, So Far So Good: The poissons push forward with their plan to rescue Rene Magritte, # 18

37" x 37"

2007, The Escher dance was a favorite distraction, #27

29" x 48"

2008, Negotiating with sheep, #32

33" x 42"

Tom Lundquist

United States, 1950-



Tom Lundquist was born in Minneapolis, MN, took his degree at California State University at Northridge, and teaches introductory art classes part-time at Santa Monica College. He describes himself as “not reclusive ...visually oriented and I hope the prints are more interesting than I am.”¹

Lundquist specializes in producing thematic series of computer-generated prints, of which the most ambitious is Poissons de Chants, and were created between 2005-2012.

In an e-mail, Lundquist commented:

“The Poissons de Chant (PdC) series of prints illustrates the adventures of a mythical troupe of singing fish from Montreal. Most of the characters are production assistants, agents, accountants, or animal performers that work for the fish. When the "poissons" appear, they are often hidden in bowls. The elaborate narrative that is described in the series doesn't really exist. Though a number of people have suggested that I write a story to go with the illustrations, the only thing I really enjoy doing is making pictures. PdC eventually ran to 96 prints. Everything in this exhibit is produced through some form of digital modeling and/or digital painting. I turned to computer imagery after spending much of my younger years making elaborately detailed drawings. The ability to create much more complex images was an irresistible draw and I was willing to put aside traditional drawing values to do it.”²

The works make sly references to artists such as Salvador Dali and Rene Magritte. The series consists of 96 images in all and three additional images without the fish. Part of this series was displayed at the gallery in the Fine Arts building at Valdosta State University, and those works were subsequently donated to the University.

The Library is displaying the following three prints from the Poissons de Chants series: So Far So Good: the poissons push forward with their plan to rescue Rene Magritte (#18), The Escher dance was a favorite distraction (#27), and Negotiating with sheep (#32). These three reference libraries or museums.

Patrons who wish to get copies of Lundquist's prints can download them free of charge at: <http://tomlundquist.us/>

1.Lundquist, Tom. “From Valdosta State University: I need some information for profile to accompany your pictures.” Message to Denise L. Montgomery. E-mail. 26 June 2013.

2.Ibid.