



**Flute Audition Packet: Valdosta State University**  
**Wind Ensemble & Concert Band**  
*Fall 2024*

Flute Excerpts:

- HINDEMITH: *Symphony in Bb*
  - Movement I: Rehearsal C to 6 bars after rehearsal E
- MOZART: *Piano Concerto No. 22*
  - Movement II: 1 bar before rehearsal D to the downbeat of rehearsal E
- WILLIAMS: *Star Wars*
  - Movement II: Princess Leila's Theme, pickup to m. 19-33

Piccolo Excerpts (optional):

- DVORAK: *Symphony No. 9*
  - I. Piccolo solo, 17 bars after rehearsal 6
- STRAVINSKY: *Rite of Spring*
  - Rehearsal 31 to rehearsal 37

Flute 1<sup>st</sup>

HINDEMITH Symphony in Bb

39 **C** 2 *p*

44 *mf* *cresc.*

47 *f*

50 **D** 4 2 *p*

58 *cresc.*

Detailed description: This is a musical score for the first flute part of Hindemith's Symphony in B-flat major. The score consists of five staves of music. The first staff begins at measure 39 with a circled 'C' and a '2' above the staff, indicating a second ending. The music is in 3/2 time and starts with a piano (*p*) dynamic. The second staff begins at measure 44 and features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The third staff begins at measure 47 and features a forte (*f*) dynamic. The fourth staff begins at measure 50 with a circled 'D' and includes time signature changes to 4/2 and 2/2, with a piano (*p*) dynamic. The fifth staff begins at measure 58 and features a crescendo (*cresc.*) marking. The notation includes various note values, rests, and dynamic markings throughout.

Flute 1st

61

**E**

*f*

64

67

FLUTE

**Andante.**  
**Tutti.**



**Tutti.** **D**



*mf dolce.*

Mozart — Piano Concerto No. 22

**FLUTE**

The image displays a musical score for the Flute part of Mozart's Piano Concerto No. 22. It consists of three staves of music. The first two staves are connected by a brace on the left. The music is written in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several slurs and accents throughout the piece. A dynamic marking of *p* (piano) is visible on the second staff. The third staff continues the melody and ends with a large closing bracket on the right side. The entire score is set against a background of a large, faint, decorative outline that resembles a stylized map or a decorative border.

## II. Princess Leia's Theme

FLUTE 1

JOHN WILLIAMS

15 **Un Poco Più Mosso**  
3  
rall. Solo-espr. 19  
mp a tempo

22

26 *mf* *f brillante*

30 5

32 34

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

**Flauto II.e Piccolo.**

The image shows a musical score for the second flute and piccolo part of Dvorak's Symphony No. 9. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *Cresc.* (Crescendo) and a tempo marking of *Allegretto*. The music consists of several measures of eighth and sixteenth notes, followed by a section marked *Picc. Solo.* (Piccolo Solo) with a dynamic marking of *p* (piano). The score is enclosed in a decorative, hand-drawn frame.

Piccolo I

DANSES DES ADOLESCENTES  
tempo giusto

Musical score for Piccolo I, measures 31-34. The score is written on three staves in treble clef. Measure 31 is marked *mf* and *Grazioso*. Measure 32 includes a fermata and a 4-measure rest. Measure 33 is marked *f*. Measure 34 is marked *ff*. The music consists of eighth-note patterns with various articulations and dynamics.

**31** Solo *mf* *Grazioso*

**32** 2 4

**33** *f*

**34** *ff*



Piccolo I



Musical staff 1: Treble clef, 2/4 time signature. Measures 34-35. The music consists of a series of eighth notes with stems pointing up, grouped by slurs. A circled measure number '35' is placed above the staff.



Musical staff 2: Treble clef, 2/4 time signature. Measures 36-37. The music continues with eighth notes and stems pointing up, grouped by slurs. A circled measure number '36' is placed above the staff. The staff ends with a double bar line and repeat dots.

**JEU DU RAPT**  
**Presto**  
2



Musical staff 3: Treble clef, 2/4 time signature. Measure 37. The music consists of a single eighth note with a stem pointing up. A circled measure number '37' is placed above the staff.