

# FALL 2024 Ensemble Audition Music

Overture to the Barber of Seville  
Excerpt 1

CORNO 1<sup>o</sup> e 2<sup>o</sup>

1

IL BARBIERE DI SIVIGLIA

SINFONIA

G. ROSSINI

*AND<sup>te</sup> SOST<sup>to</sup>*

CORNO 1<sup>o</sup>  
(In Mi)

CORNO 2<sup>o</sup>  
(In Mi)

*Solo*  
*p*

*tr*

*f*

*p*

Excerpt 2

**7**

**8**  
In Sol

*Solo*

*f*

*f*

*p*

*p*

*mf*

*p*

*f*

*f*

*p*

*mf*

*p*

Bernstein, Symphonic Dances from West Side Story, Horn 1

Adagio (♩=72)

Bernstein, arr. Lavender

286

Horn in F

Solo

*p dolce espr.*

3

*cresc.*

Jenkins, American Overture, Horn 1

**American Overture, Op. 13 (m. 1-23)**

Joseph Willcox Jenkins

Horn 1 in F

Allegro molto

Soli

*ff*

*ff*

7

12

*mf*

13

*ff*

18

23

Tchaikovsky, Symphony No. 6, Third Mvt., Horn 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

**HORN I in F**

10

209 *Gg* *\*Hr. III* *fff* *sempre fff*

305 *Hh*

311 *fff* *Ii 2* *mf cresc.* *3*

320 *f cresc.* *ff cresc.* *fff* *Kk*

Tchaikovsky, Symphony No. 6, Mvt. 1, Horn 2

**INF**

208 *cre - scen - do* *mf* *poco cresc.* *\*Pos. II* *f* **L 1**

215 *ff* *1* *dim. un poco f* *di - - mi - nu - endo*

222 *p* *\*Hr. IV* *p* *dim.* *\*Hr. IV* *pp*