

Wind Ensemble/VSO Percussion Auditions: Fall 2024

1. Snare Drum: Prokofiev's *Peter and the Wolf*

Rehearsal 49 to downbeat two measures before rehearsal 51

49 L'istesso tempo
Solo S.D. (Tamb. mil.)

ff 3 3 3 3 3 3 3 3

fp < *f* *fp* < *f* 3 *ff* 3

Poco più mosso ♩ = 112 **51** 1 13 **52** S.D. (Tamb. mil.) *pp* ac ... ce

f *fp* < *f* 5

Detailed description: This block contains the musical score for the Snare Drum part in Prokofiev's Peter and the Wolf, rehearsal 49 to rehearsal 51. It is written in bass clef with a 2/4 time signature. Rehearsal 49 starts with a forte (ff) dynamic and features a series of triplet eighth notes. Rehearsal 50 continues with a dynamic shift from fortissimo (ff) to fortissimo piano (fp) and back to forte (f), with some triplet eighth notes. Rehearsal 51 begins with a forte (f) dynamic and includes a tempo change to 'Poco più mosso' with a tempo marking of ♩ = 112. The score ends with a piano (pp) dynamic and the instruction 'ac... ce'.

2. Glockenspiel: Dukas' *The Sorcerer's Apprentice*

Begin four measures after rehearsal 17 ending on the downbeat four measures after rehearsal 19

16 12 **17** Altos Soli GLOCK. *p détaché*

cresc. **18** *f* *rinf.*

rinf. *più f* *sempre cresc.*

19 Poco animato Più animando **20** 12 **21** 6

Detailed description: This block contains the musical score for the Glockenspiel part in Dukas' The Sorcerer's Apprentice, rehearsal 16 to rehearsal 21. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Rehearsal 16 starts with a piano (p) dynamic and 'détaché' articulation. Rehearsal 17 is marked 'Altos Soli'. Rehearsal 18 features a crescendo and a dynamic shift to forte (f). Rehearsal 19 continues with a dynamic shift to fortissimo (f) and 'rinforzando' (rinf.) articulation. Rehearsal 20 is marked 'Poco animato' and rehearsal 21 is marked 'Più animando'. The score ends with a 'sempre cresc.' instruction.

3. Cymbals: Mussorgsky's *Night on Bald Mountain* (cymbal part is the **top** line)
 Begin at letter S ending with the forte cymbal crash on the downbeat of line 2 (seven measures total)

10 **S** *f*

5 *f* Tam-tam.

1 *mf* Piaatti. Cassa.

4. Timpani: Tchaikovsky's *Symphony No. 6 'Pathétique'*: Third movement: Allegro molto vivace
 Begin at measure 329 and play to end

321 *ff* Kk 5 Ll

330 *sempre fff*

335

340