

VSU Tuba

Fall 2024 Wind Ensemble Audition Material

Rite of Spring – Igor Stravinsky

- Play from 64 to 71

Tr. pict. **64**
mf molto pesante

65

66 **67** CORTEGE DU SAGE
sempre sim.

68 **69**

70 *Maestoso*
ff *d*

71 *Lento* **72** **73** **10**
DANSE DE LA TERRE
Prestissimo
lunga

Detailed description: This is a musical score for the Tuba part of Igor Stravinsky's 'Rite of Spring'. It covers measures 64 through 71. The score is written in bass clef with a 4/4 time signature. Measure 64 begins with a trill (Tr. pict.) and is marked *mf molto pesante*. Measure 65 features a series of accented eighth notes. Measure 66 is the start of the 'CORTEGE DU SAGE' section, marked *sempre sim.* (sempre sostenuto). Measure 67 continues this section. Measure 68 is marked *ff* (fortissimo). Measure 69 is marked *d* (diminuendo). Measure 70 is marked *Maestoso*. Measure 71 is marked *Lento*. The score concludes with measures 72, 73, and 10, which are part of the 'DANSE DE LA TERRE' section, marked *Prestissimo* and *lunga* (longa). The key signature has one sharp (F#).

Symphony No. 6 – Pyotr Ilyich Tchaikovsky

- Mvt 1 – Play from N to downbeat of 3 before Q

Musical score for Mvt 1, measures 239-265. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *JJ*, *ff*, *fff*, *pp*, *poco cresc. mp*, *cresc.*, *P*, and *pesante*. Performance instructions include *9 0 1* and *3*. Measure numbers 239, 246, 260, and 265 are indicated. The score ends with a double bar line.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

3

Musical score for Tuba, measures 271-273. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*. Performance instructions include *2 Q 3*. Measure numbers 271 and 273 are indicated. The score ends with a double bar line.

- Mvt 4 – Play from G to downbeat 2 before H

Musical score for Mvt 4, measures 59-68. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *mp*, *mf*, and *ff*. Performance instructions include *Trp. II*, *Trp. I*, *G*, *1 H 10 I 3*, and *Viol.*. Measure numbers 59, 63, and 68 are indicated. The score ends with a double bar line.

Symphony for Band – Paul Hindemith

- Play entire excerpt

The musical score consists of five staves of music. The first staff is a single line with the instruction "smoothly one only" above it and a dynamic marking of *pp* below. The second staff begins with the tempo marking "slowly" and includes a boxed measure number "35" with the instruction "softly, noble and spacious" and "bring out softly". The third staff continues the melodic line. The fourth staff is marked "held back" and includes a boxed measure number "47" with the instruction "Broad, resonant". This staff features a dynamic progression from *mf* to *cresc.* and then to *ff*, *mf*, *mp*, and *p*. The fifth staff concludes the excerpt with a dynamic marking of *pp*.

Die Walkure – Richard Wagner

- Play entire excerpt

20 14 7

The image shows a musical score for an excerpt from Wagner's Die Walkure. It consists of four staves of music, all in bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a large bracket on the left and contains the dynamic marking *ff*. The second staff contains the dynamic marking *ff* and a first ending bracket labeled '1'. The third staff contains the dynamic marking *ff*. The fourth staff contains the dynamic marking *ff*, a first ending bracket labeled '1', and the number '12' below the staff. Above the first two staves, the numbers '20 14 7' are printed. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.