

JAZZ ENSEMBLE PREPARED AUDITION 2024

A MEDIUM SWING ♩=132-152

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-4 with eighth and quarter notes, some with accents.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 5-8 with eighth and quarter notes, some with accents.

5

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 9-12 with eighth and quarter notes, some with accents.

9

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 13-16 with quarter notes and rests. Chord symbols B^b7 , E^b7 , B^b7 are placed above the staff.

13 (WALK AD LIB)

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-20 with quarter notes and rests. Chord symbols E^b7 , B^b7 , G^{7ALT} are placed above the staff.

17

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-24 with quarter notes and rests. Chord symbols C^{MIN7} , F^{7ALT} , B^b7 , G^{7ALT} , C^{MIN7} , F^{7ALT} are placed above the staff.

21

B BOSSA NOVA ♩=150

25 *mf*

DMIN⁹ **C**MIN⁹

DMIN⁹ **C**MIN⁹ **F**⁹ **B**^bMAJ⁹

EMIN^{7(b5)} **A**^{7ALT} **D**MIN⁹ **A**^{b9} **G**⁹

GMIN⁹ **F/A** **B**^bMIN⁹ **G**MIN⁹/**C**

30

34

38

C FAST SWING ♩=200

B^{b6} **E**^{b9}

42

C⁹ **G**^{b7} **F**^{7ALT} | 1. **B**^{b6} **G**^{7ALT} **C**⁹ **F**^{7ALT}

46

2. **B**^{b6} **E**^{b6} **E**^{o7} **B**^{b6} **D**^FMIN⁷ **B**^{b7} **F**MIN⁷ **B**^{b7}

50

E^{b6} **C**⁹ **G**MIN⁷ **C**^{7ALT}

54

F⁷ **B**^{o7} **C**MIN⁷ **F**^{7ALT} **B**^{b6}

58